

Nominate a Heritage Asset

Name and location of your candidate heritage asset (please provide a photograph and a map showing its location):



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city)	

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centre, village, suburb or field system)	
2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The bridge was built in 1886 from a dedicated spur on the GWR railway line to deliver coal to the gas works, removing the need to carry it by wagon from the goods station at Becket Street, which was congesting the city's roads.</p> <p>Architectural interest: The bridge was designed by the eminent civil engineer Thomas Hawksley and was designed to include a cart road as well as a single track of rails, as well as a granite stone footway for workers.. The bridge is supported on two cylindrical piers with ogee caps and has lattice work sides.</p>	
3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
<p>How is the asset locally valued as heritage?</p> <p>Association and illustration: The bridge helps to illustrate the industrial uses of the riverside area prior to their redevelopment during the 1970s as well as having an association with the role of West Oxford as a hub for the history of transportation in the city and different forms of power generation (water power, gas and electricity).</p> <p>Aesthetics: The bridge is now an attractive element of the river scene, retaining details that were included in its design to be attractive rather than purely utilitarian.</p> <p>Communal: The bridge now links the area of Grandpont to the city centre and the St Ebbe's area to the green riverside, contributing to the identity and cohesion of both groups as part of the wider community of the city with a sense of ownership of their surroundings.</p>	
4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	y
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	
Other ... Is there another way you think it has special local value?	

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How does this contribute to its value?

Age: The bridge provides evidence of the industrial development of the riverside in the late 19th century that preceded the development of housing in the later 20th century and, as such is considered an early element of the landscape representing its industrial use as an important phase in its history.

Rarity: The bridge is one of the few structures remaining from the 19th century gas works that was an important element of the riverside.

Integrity: The bridge is largely intact retaining much of its historic character including the decorative detailing that is an important element of Victorian architecture.