

## Nominate a Heritage Asset

**Name and location of your candidate heritage asset** (please provide a photograph and a map showing its location): The Wharf House, Butterwyke Place



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

## Nominate a Heritage Asset

<b>2. WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well documented association with a person, event, episode of history, or local industry	y
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p><b>Historic interest:</b> Built c. 1830 and possibly originally used as the offices of the neighbouring Friars Wharf on the River Thames (developed later for the gas works) and would have stood near its entrance from Speedwell Street. It was later converted for use as a public house by Hall's Oxford Brewery and served the residential suburb that grew rapidly in this area during the mid 19<sup>th</sup> century.</p> <p><b>Architectural interest:</b> The building is typical of the manager's houses built for early 19<sup>th</sup> century industrial complexes, reflecting the style of suburban villas of the time with a double fronted plan and impressive central door within a rusticated door case and high quality ashlar frontage, giving way to lesser quality rubblestone for the flank walls, as well as a low pitched hipped roof of Welsh slate. The building nevertheless projects an image of robust construction representing the authority of the wharf manager, with smaller window openings than would be expected on a more purely residential structure.</p>	

<b>3. WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	y
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	y
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	y
<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
<p>How is the asset locally valued as heritage?</p> <p>Association: The building provides a connection with the historic riverside activity of wharves and transport that are important themes of the history of the western suburbs of Oxford.</p> <p>Illustration and Evidence: The building illustrates the development of the wharves as part of the progress of development of St Ebbe's suburb in the early 19<sup>th</sup> century, which expanded rapidly soon after.</p> <p>Aesthetics: The building is one of very few on Thames Street for Speedwell Street that would be regarded as contributing to the historical aesthetic of the suburb. Its design provides an indication of the former Georgian character of development in this part of the city and has been preserved despite a number of different uses.</p>	

<b>4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	y
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	y
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	y
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Oxford's identity</b> ... Is it important to the identity or character of the city or a	y

## Nominate a Heritage Asset

particular part of it?	
<b>Other</b> ... Is there another way you think it has special local value?	
How does this contribute to its value? <b>Age and Rarity:</b> The build dates from the period of the suburb's rapid development and probably represents an early stage in this process through the development of the riverside. It is one of very few surviving 19 <sup>th</sup> century buildings of what was an extensive suburb and so help's to illustrate an element of the area's history that has otherwise virtually disappeared. <b>Integrity:</b> The building retains its historic character well , including evidence of a number of different uses. <b>Oxford's identity:</b> The building contributes to the identity of St Ebbe's suburb as an area that has a long history of development and occupation. It also contributes to the identity of Oxford as a town that had an important history of trade and industry.	