

Nominate a Heritage Asset

Name and location of your candidate heritage asset (please provide a photograph and a map showing its location): Boundary Wall of the Former Iron Church at Nos. 36, 38 and 44 Stockmore Street (photo shows Nos 42 (left) and 44 (right)).



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	y
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
Historic interest: The limestone walls, partly rebuilt is all that remains of the former St John the Evangelists Church, built by Father Benson in 1859.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	y

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Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage? Association and Communal: Father Benson was an individual who had a significant impact on the identity and community of East Oxford. The 'iron church' on Stockmore Street was the main Anglican place of worship built for the growing community for approximately 16 years. Nothing now remains of the church except these sections of wall recorded in Taunt's photograph of the church taken in (1896), shortly before its demolition. The wall contributes to the memory of the church as an early focus for the spiritual life of the developing community.	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
How does this contribute to its value? Age: The walls date from an earlier phase of Stockmore Street's development than the early 20th century houses for which they are now garden boundaries. Oxford's identity: As evidence of the location of Father Benson's East Oxford church they contribute to the wider identity of the East Oxford, through its association with this prominent figure.	