

Nominate a Heritage Asset

East Oxford Primary School Main Building, Union Street



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y1
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y2
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>What is it about the asset that provides this interest?</p> <p>Historic interest: The School was built by the Local Board of Education in 1898 to replace the earlier non-denominational school of the British and Foreign School Society for the Education of the Labouring and Manufacturing Classes of Society of Every Religious Persuasion, built in 1882.</p> <p>Architectural interest the building is constructed of a mixture of red and grey brick with prominent gabled returns at either end of a central range that contains the main school hall.</p> <p>Numerous later additions at the front and rear have sought to maintain the overall character of the main building.</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or	

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character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y1
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y3
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y2
<p>How is the asset locally valued as heritage?</p> <p>Illustration and Association: The building helps to illustrate the development of education for the growing suburb in the late 19th century, partly through the expanded role of local government as well as through charitable organisations. In this case the involvement of the British and Foreign School Society represented a particular intention to avoid affiliation to any particular religious organisation, an early example of the activism that has been a feature of the East Oxford community.</p> <p>Communal: The school has brought together the community for over a century as pupils from different areas are taught and play together and parents participate in the governance of the school and the organisation of activities. The school is used by the community for other activities including public meetings and the regular farmers' and community markets.</p> <p>Aesthetics: The school building retains an attractive quality despite later additions to the original block, largely through the use of a consistent palette of materials. These provide a shared range of colour and texture to surrounding areas of housing, helping to unite the building with its surroundings.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	y
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The building is now over a century old and contributes to the landscape of late Victorian and Edwardian buildings that help to illustrate the development of the suburb into a well developed community with its own services and infrastructure.</p> <p>Group Value: The school building is one of a group of educational buildings that chart the development of provision of public education across the suburb in the 19th and early 20th century, contributing to an important theme of the area's history.</p> <p>Oxford' Identity: The building has provided a focus of community life within the East Oxford Suburb and contributes to the sense of identity of this neighbourhood within the city, as well as the coherence and interaction of its community.</p>	