

Nominate a Heritage Asset

No. 6a Charles Street, formerly the Prince of Wales Public House

1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	y
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	y
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	y
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest? Historic interest: The Prince of Wales Public House is first recorded in the 1876 Kelly's Directory, with the Landlord recorded as William Williams, Beer Retailer. Architectural interest: It appears the building was rebuilt in the early 20 th century with an attractive double fronted Jacobean Revival design that falls within the pattern established for 'improved public houses' built during the Inter-War years. It is built in red brick with prominent parapeted gabled returns to the street and bay windows with stone transoms, mullions and surrounds either side of the central front door which is surrounded by a stone doorcase. Attractive cast iron rainwater goods have been preserved along with the pub's fascia/signboard.	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	y
Evidence: It is an important resource for understanding and learning about the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	y
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	y
How is the asset locally valued as heritage? Illustration: The building retains its distinctive character as an historic public house, preserving evidence of the tradition of the site's use stretching back to the 1870s when the area was first developed, and the role of public houses as the main social and entertainment venue in the area. The architecture is designed to provide a respectable image of the public house as a social venue and represents a change in the marketing of beer in the Inter-War years and perhaps in working class attitudes to its consumption and the reputation of these back street pubs. Aesthetics: The building is attractively designed and makes an important contribution to the positive character of the street that provides a contrast with the older Victorian and Edwardian terraced cottages. Communal: The former public house has had an important role in the past as a social venue that served the neighbourhood. It no longer provides this function but the memory of its use remains a part of its significance.	

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4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	
Integrity ... Is it largely complete or in a near to original condition?	y
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	y
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	y
Other ... Is there another way you think it has special local value?	
<p>How does this contribute to its value?</p> <p>Age: The use of this site as a public house can be traced to the very earliest days of development on Charles Street and in the Robin Hood area of the East Oxford Suburb, although the present building is a later rebuilding of the premises.</p> <p>Integrity: The historic appearance of the building as a public house has been preserved despite its conversion for use as flats, sustaining understanding of its historic function and relevance to the area and the attractive details of its Inter-War design.</p> <p>Group Value and Oxford's Identity: This is one of a group of public houses spread across the East Oxford Suburb and particularly concentrated in the streets between Iffley Road and Cowley Road that preserve evidence of developments in the retailing of beer during the mid and late 19th and early 20th century, including the use of architecture to create messages about the status of pubs and their clientele. These buildings provided an important venue for socialising and entertainment for the residents' of these areas in the past and form an important element of the Victorian and Edwardian working class character of the area, which is an important part of its identity. The later, Inter-War period 'improved public houses' are notable for the high quality of architecture they present, adding to the architectural interest of the suburb as a whole and providing important landmarks on many streets.</p>	