

Nominate a Heritage Asset

333 Banbury Road



1. WHAT IS IT? Is it one of the following?	Tick
a building or group of buildings	✓
a monument or site (an area of archaeological remains or a structure other than a building)	
a place (e.g. a street, park, garden or natural space)	
a landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)	

2. WHY IS IT INTERESTING? Is it interesting in any of the following ways?	Tick / Rank
Historic interest – a well documented association with a person, event, episode of history, or local industry	✓
Archaeological interest – firm evidence of potential to reveal more about the human past through further study	
Architectural interest – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
Artistic interest – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
<p>Historic Interest: The building was constructed in 1829 as the home and workplace of the local Moberley family of butchers. This followed the enclosure and division of the property between Squitchey Lane and South Parade by the Oxford businessmen Crews Dudley and George Kimber in 1821 as a part of the development of Summertown. It was later occupied by Frank Ryman, of the Oxford printing and publishing company.</p> <p>Architectural Interest: The building is a late Georgian villa built in the Regency style with surviving external and internal architectural detailing (documented in the heritage assessment prepared by John Moore Heritage Services). It has some features associated with the activity of the Moberleys as butchers</p>	

3. WHY IS IT LOCALLY VALUED? Is the interest of the asset valued locally for any of the following reasons?	Tick / Rank
Association: It connects us to people and events that shaped the identity or character of the area	✓
Illustration: It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
Evidence: It is an important resource for understanding and learning about	✓

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the area's history	
Aesthetics: It makes an important contribution to the positive look of the area either by design or fortuitously	✓
Communal: It is important to the identity, cohesion, spiritual life or memory of all or part of the community	✓
<p>Associative and illustrative value: The building represents one of a series of villas built for well-to-do Oxford tradesmen in the area between Banbury Road and Woodstock Road from 1820 until the later 19th century, which contributed to the development of Summertown as a distinct neighbourhood of the city - prior to the development of North Oxford in the later 19th century. As such it provides associations with Oxford's historical mercantile elite, who influenced the development of the city in the early and mid-19th century and illustrates the expansion of the city to accommodate them through the establishment of a specialist suburban settlement.</p> <p>Evidential value: Trees within the curtilage of the property appear to relate to the historic landscaping of the house and contribute to its setting. They may also be surviving elements of earlier field boundaries. These provide potential to add to understanding of the earlier farming landscape of the Summertown neighbourhood, as well as late Georgian and Victorian tastes in tree planting and landscape gardening in the Oxford area.</p> <p>Aesthetic value: The building has retained architectural detailing and a scale and mass that were designed to be aesthetically pleasing in the early 19th century. Through the preservation of its main façades and interior detailing and in spite of later extensions for the masonic hall, these have remained appreciable. The aesthetic value of the building contributes to the wider aesthetic value of Summertown and the Banbury Road frontage in particular as a low-scale area of suburban settlement of mixed 19th and 20th century origins with a variety of architecture representing different phases of its development. Trees within the grounds contribute to the designed aesthetic value of the setting of the house as well as making a fortuitous contribution to the aesthetic value of Banbury Road and Capel Close.</p> <p>Communal value: The former masonic hall is likely to have some limited communal significance for Oxford's community of Freemasons as symbolic of their historic identity as a distinct community.</p>	

4. WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL? Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
Age ... Is it particularly old, or of a date that is significant to the local area?	✓
Rarity ... Is it unusual in the area or a rare survival of something that was once common?	✓
Integrity ... Is it largely complete or in a near to original condition?	
Group value ... Is it part of a group that have a close historic, aesthetic or communal association?	✓
Oxford's identity ... Is it important to the identity or character of the city or a particular part of it?	✓
Other ... Is there another way you think it has special local value?	

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Age: The building dates from the earliest phase of Summertown's development as a distinct settlement and therefore has special local significance by illustrating its origins.

Group value and rarity: The villas of Summertown have been a distinctive feature of its character that has been appreciably diminished through demolition (for example: Southlawn, demolished 1960, The Avenue, demolished 1964, The Firs, demolished 1961 and Summertown Vicarage, demolished 1924), whilst others have had their heritage significance eroded by infill development within their grounds. A small number of the surviving examples are listed nationally for their special historic and architectural interest. As such it is considered to have special local value as part of a group of assets within the area (along with examples such as Osberton House, Summertown Villa, Northern House and The Lodge), but is also considered to have value as a result of the rarity of well-preserved examples of these buildings with preserved elements of their landscaped settings.

Identity of a particular part of the city: The presence of surviving examples of these villas makes an important contribution to understanding of the origins of Summertown as a distinct settlement with a particular social character as the home of wealthy tradesmen (although it was also notorious for speculatively built rows of cheaply built artisans' housing in its early development). As such, it is important to the identity of Summertown.