

## Nominate a Heritage Asset

### 14 Holyoake Road, Headington



1. <b>WHAT IS IT?</b> Is it one of the following?	Tick
a <b>building or group of buildings</b>	✓
a <b>monument or site (an area of archaeological remains or a structure other than a building)</b>	
a <b>place (e.g. a street, park, garden or natural space)</b>	
a <b>landscape (an area defined by visual features or character, e.g. a city centre, village, suburb or field system)</b>	

2. <b>WHY IS IT INTERESTING?</b> Is it interesting in any of the following ways?	Tick / Rank
<b>Historic interest</b> – a well documented association with a person, event, episode of history, or local industry	✓
<b>Archaeological interest</b> – firm evidence of potential to reveal more about the human past through further study	
<b>Architectural interest</b> – an example of an architectural style, a building of particular use, a technique of building, or use of materials	✓
<b>Artistic interest</b> – It includes artistic endeavour to communicate meaning or use of design (including landscape design) to enhance appearance	
What is it about the asset that provides this interest?	
<b>Architectural interest:</b> 14 Holyoake Road was likely built in the first decade of the C20. The building also represents a departure from some of the more common architecture of the Victorian era, as shown in the housing on the opposite side of the street to the south, notably in the size of its gable end.	
<b>Historic interest:</b> The house was the home of CS Lewis and his landlady Mrs. Moore.	

3. <b>WHY IS IT LOCALLY VALUED?</b> Is the interest of the asset <b>valued locally</b> for any of the following reasons?	Tick / Rank
<b>Association:</b> It connects us to people and events that shaped the identity or character of the area	✓
<b>Illustration:</b> It illustrates an aspect of the area's past that makes an important contribution to its identity or character	✓
<b>Evidence:</b> It is an important resource for understanding and learning about the area's history	✓
<b>Aesthetics:</b> It makes an important contribution to the positive look of the area either by design or fortuitously	

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<b>Communal:</b> It is important to the identity, cohesion, spiritual life or memory of all or part of the community	
How is the asset locally valued as heritage? <b>Association:</b> Formerly the home of C.S. Lewis and his landlady Mrs. Moore <b>Aesthetics:</b> <b>Illustration:</b>	

4. <b>WHAT MAKES ITS LOCAL SIGNIFICANCE SPECIAL?</b> Do any of the following features make the heritage significance of the asset stand out above the surrounding environment?	Tick
<b>Age</b> ... Is it particularly old, or of a date that is significant to the local area?	
<b>Rarity</b> ... Is it unusual in the area or a rare survival of something that was once common?	
<b>Integrity</b> ... Is it largely complete or in a near to original condition?	
<b>Group value</b> ... Is it part of a group that have a close historic, aesthetic or communal association?	
<b>Oxford's identity</b> ... Is it important to the identity or character of the city or a particular part of it?	✓
<b>Other</b> ... Is there another way you think it has special local value?	
How does this contribute to its value? <b>Oxford's identity:</b> The building highlights the growth of Headington in the later Victorian/Edwardian era and represents one of the earlier infill developments that took place along the road, as the back gardens of the housing of Windmill Road were developed.	